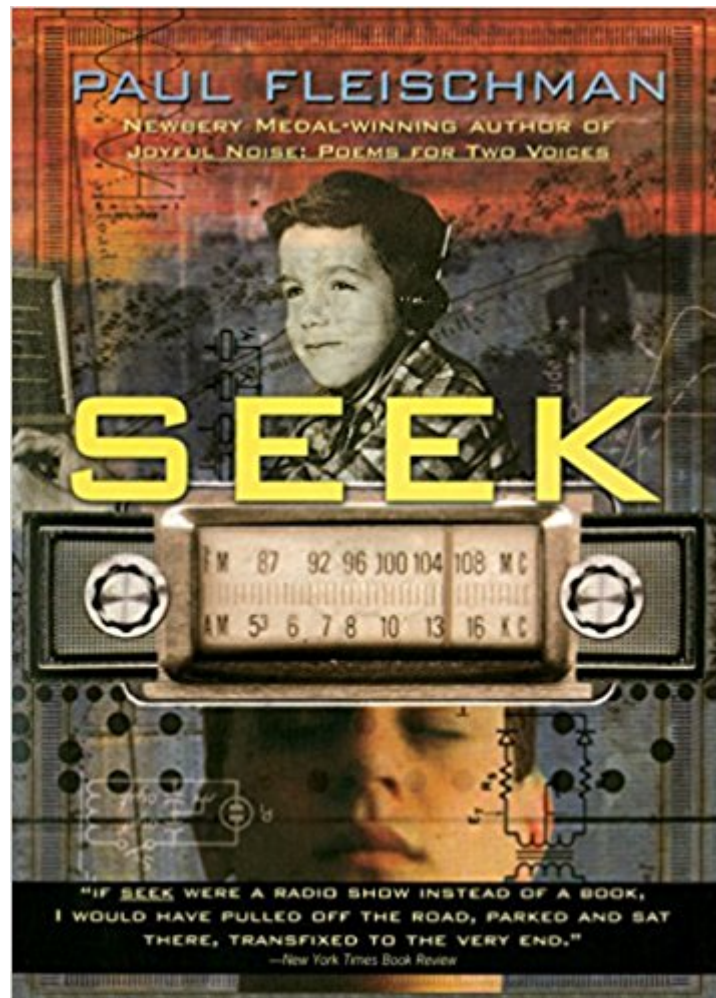


The book was found

Seek



Synopsis

Assigned to write his autobiography, high school senior Rob Radkovitz decides to "listen" back on his life. As he remembers the voices of his younger self, his quirky family, and his closest friends, one stands apart -- the haunting voice of his long-absent father, left behind on a single tape from one of his radio shows. Told in a collage of past and present voices, *Seek* follows Rob's obsessive search for his father, pursued not through San Francisco's streets, but through the labyrinth of the airwaves. Open the cover and listen in -- to psychic readers and pirate DJs, and to Rob's transforming views of his past and future.

Book Information

Paperback: 176 pages

Publisher: Simon Pulse; Reprint edition (March 1, 2003)

Language: English

ISBN-10: 0689854021

ISBN-13: 978-0689854026

Product Dimensions: 5 x 0.6 x 7 inches

Shipping Weight: 8.8 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 starsÂ Â See all reviewsÂ (13 customer reviews)

Best Sellers Rank: #1,762,842 in Books (See Top 100 in Books) #93 inÂ Books > Teens >

Literature & Fiction > Performing Arts > Television & Radio #1038 inÂ Books > Teens > Literature

& Fiction > Social & Family Issues > Family > Parents #3314 inÂ Books > Teens > Literature &

Fiction > Social & Family Issues > Being a Teen

Age Range: 12 and up

Grade Level: 7 and up

Customer Reviews

The idea of writing children and teen books that should ideally be read aloud is not particularly common. Just the same, author Paul Fleischman has excelled at it time and time again. Long ago when I was young and unappreciative of anything that didn't involve "The Phantom of the Opera" (don't ask...it was a faze) I was given Fleischman's lovely Newbery Award winning, "Joyful Noise: Poems for Two Voices". I didn't really take to the book, partly because I was a little old for it when it first came out. Looking back at it recently, I could acknowledge that it was a lovely idea wrapped up in a succinct little book. Fast forward some thirteen odd years later to the publication of "Seek". A particularly daring young adult novel, Fleischman has written a tale that is so flexible that it can

either be read on the page or heard in a form of Reader's Theater. This is perhaps the first book I've read that was meant to be read on the radio. Robert has a happy life in many ways. Living in San Francisco he shares a home with his adoring mother, grandfather, and grandmother. He has multiple aunts that dote upon him and a stable home. Though Robert appreciates these things, it's the absence of his father that affects him the most. Lenny, Robert's pop, left his mother when he found out that she was pregnant with their child. Because his father was a radio dj, Robert has a tape of one of Lenny's radio shows. Using this voice as a guide, the son embarks on a quest to ride the radio waves to find his missing dad. Covering a scope of many years and tracking Robert's heartbreak and eventual acceptance, the book is written like a radio program.

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